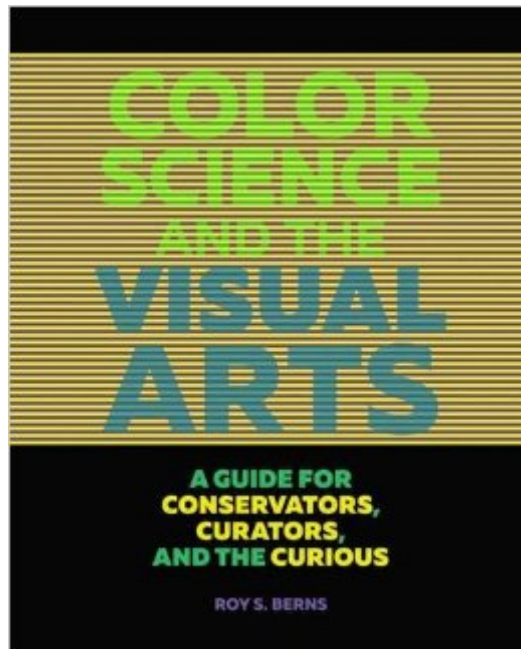


The book was found

Color Science And The Visual Arts: A Guide For Conservators, Curators, And The Curious



Synopsis

A curator, a paintings conservator, a photographer, and a conservation scientist walk into a bar. What happens next? In lively and accessible prose, color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced. Berns writes for two types of audiences: museum professionals seeking explanations for common color-related issues and students in conservation, museum studies, and art history programs. The seven chapters in the book fall naturally into two sections: fundamentals, covering topics such as spectral measurements, metamerism, and color inconstancy; and applications, where artwork display, painting materials, and color reproduction are discussed. A unique feature of this book is the use of more than 200 images as its main medium of communication, employing color physics, color vision, and imaging science to produce visualizations throughout the pages. An annotated bibliography complements the main text with suggestions for further reading and more in-depth study of particular topics. Engaging, incisive, and absolutely critical for any scholar or student interested in color science, *Color Science and the Visual Arts* is sure to become a key reference for the entire field.

Book Information

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Customer Reviews

This book is undoubtedly an incredible, refined and useful tool the author is providing to any member of the visual arts community who would like to further his/her understanding on colour ! The author, a world-recognised colour scientist, mobilises an amazing pedagogical talent in order to

explain in a limpid manner the rather subtle and fascinating issues that are related to colour producing mechanisms, colour perception, description and measurement as well as its reproduction. The choice made in the selected illustrations, the quality of their reproduction as well as the elegant design of their presentation are remarkably elegant and relevant: all these elements are used in such a manner that not only it makes the book content easier to understand by exemplifying it but it also reinforces the pleasure reading it. It is rare to read a scientific book that connects so intelligently and successfully its shape and its contentâ |resulting therefore in what I would call a masterpiece!! I am a conservator with some expertise on colour science and museum lighting, both topics I also regularly teach. This book has already joined the author ' past book - Principle of Color Technology - on my list of indispensable references to study in order to better understand colour issues. I hope you will enjoy reading this book as much as I did !

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